

TECHNICAL SYSTEMS AT HYLTON CHAPEL:

Thank you for bringing your event to Hylton Chapel. Attached you will find a description of the systems you may utilize at Hylton Chapel. If your needs are fully known prior to your contract, these costs will be included in your rental contract with the chapel. More often than not, however, these needs will be developed or changed during the weeks prior to your event. In these cases additional charges will be outlined for you, at any time at your request, prior to your event. Please keep in mind that we prefer to provide all equipment and personnel that you need, even if these items are being rented or subcontracted for you. We will always disclose to you what elements are provided internally and what items may need to be brought in.

COST EFFECTIVENESS:

The use of in house systems at Hylton Chapel provide us the opportunity to limit the amount of outside vendors in the chapel. In order for this to be advantageous to you, our client, we provide exceptional, state of the art equipment at rates that are well below market value – that is to say, below what you could usually subcontract these systems. There are two major advantages, the first is the reduction in wear and tear on our facility, which provides you protection when having to take responsibility for damage created from vendors in the facility. Also, the speed of load in and setup is greatly reduced due to the use of existing systems within the facility. We carefully monitor the industry to stay cost effective, however, if you find that we need to evaluate our pricing based on your specific needs, please let us know, we would be happy to evaluate this for you. It is our intent to limit the amount of outside vendors being brought into the facility.

EXPERTISE:

Hylton Chapel maintains long standing relationships with industry professionals. We have permanent and temporary staff with some having more than 25 years of professional, entertainment, and corporate experience. Most staff members have both corporate and professional entertainment touring experience, and are licensed where applicable to perform the tasks they are serving. Resumes and personnel information are available to you once a request and booking information has been made. Our senior technical director's resume is available to you upon your request at any time.

EQUIPMENT:

In the beginning of 2008, a major renovation was undertaken to upgrade the internal facility at Hylton Chapel. This included new carpet in the entire facility, painting of the entire facility, reupholstering of the pews and furniture, repair and upgrade of exterior fixtures, hardware, and architectural treatments.

Not the least part of the process was a 1.5 million dollar technical renovation which upgraded the audio, lighting, and video systems within the chapel. Each one of these systems is described below, but not limited to what is mentioned. It is the intent of these descriptions to provide you with enough information to establish which of your needs can be met from a technical basis, and what would need to be subcontracted, if additional needs are required. A reminder, that Hylton Chapel prefers to arrange outside vendors, even vendors of your choosing. This enables that we have an open communication with the vendor and that the vendor is aware of the internal benefits of what we provide. Because cabling and support equipment is permanently installed, we can save a vendor hours of setup and preparation – thus saving you labor and potential hardware costs. While we get preferred pricing from some of our regular vendors, it is not our intention to “markup” pricing from a vendor, making the cost of services more expensive to you. Our costing and pricing structure is based on the use of our internal systems. Included is a description of each of our systems inside the chapel and the subsequent drawing detail.

POWER DISTRIBUTION:

Power tie in locations are located in the following locations for use by support and outside vendors.

GREEN ROOM – located upstage right behind the upstage wall contains one 400 amp three phase tie in point, and one 200 amp three phase tie in point. Tails are permanently installed and have a 6’ length, with the ground and neutral legs “turned”.

TRUCK DOCKS – located adjacent to truck and bus parking outside wall contains two 60 amp three phase tie in points. Tails are not provided at these locations.

VARIOUS – Throughout the building “orange” ground isolated standard electrical plugs are located for audiovisual power connections. Complete details are available from the technical director to define your specific needs.

MOTORS AND CONTROL:

Twelve motors are permanently installed in the ceiling grip in a “chain down” position. A layout of this grid is attached for your review. All motors are 1 Ton capacity, except for motor point 5 & 7, which traditionally are used for audio line arrays. These points are rated at two tons and contain a double reeved chain and hook configuration on a 1 Ton motor assembly. Hylton Chapel does not provide truss or rigging below the point, unless a request is submitted to the technical director. The technical director will provide all rigging support and operation for your event. The vendor is responsible to provide all labor for installation of equipment to the motor point. The technical director will inspect and approve all connections to the motor point. The technical director/rigger will operate all permanently installed chain motors – NO EXCEPTIONS. A moving motor system with a dynamic loading is not permitted for use inside the chapel at any time. Touring groups using computer controlled hoist systems are to submit a plan and certified structural approval to the technical director for consideration and approval. A fee will be assessed for each motor point used.

RECORDING OF EVENTS:

We often record events in video and/or audio, BUT IT IS CRITICAL that you communicate any need to record an event with your technical director prior to the event. Although it is our intention to capture most events, due to event needs and possible limited personnel we cannot guarantee that all events will be recorded, unless requested. Events can be recorded in various audio and video formats, as well as duplication of events on CD and DVD. Some duplication arrangements can be made on site. Other more complex projects can be provided on a post production basis at your request. Please communicate and consult with the technical director at Hylton Chapel for information and arrangements.

VIDEO SYSTEMS:

Hylton Chapel has two 10.5' x 14' electric drop down screens located off stage left and right. Each image is projected by an EIKI 10,000 lumen projector with a 4 bulb system. The average life expectancy of these bulbs is about 900 hours, and are regularly maintained. You may request the lamp life of all bulbs prior to your event. The loss of 1 bulb does not disable the projector. All bulbs were most recently replaced in March of 2008.

The system is driven by a 7 channel high resolution matrix switcher with auto signal sensing. This is not a dissolve switcher but a punch or hard switcher. The glitching between sources however is in general quite good for a non dissolving switcher. This switcher provides both Component High Resolution signal to each projector as well as composite video feeds for distribution throughout the building.

The chapel does not maintain cameras, operators, video switchers, or video recorders on premise. We however have a preferred contract arrangement with 3 separate video vendors, and can also work with your organizations video team to procure and connect anything that you might need for your event.

Several patchbays and patch points are available throughout the facility. It is likely with a local patch point we can get a video signal anywhere in the building. The video distribution system is available in either composite video, broadcast RF, and in some individual case component (high resolution) feeds.

Cameras and other sources may be patched from anywhere in the facility, but due to quantity of available lines, more patch points are located adjacent to the green room backstage. Other locations for video mix positions and routing points can be made at the balcony mix position, or spot light booth. Please consult with the technical director for assistance in designing the most efficient design.

AUDIO VISUAL EQUIPMENT:

The chapel maintains an inventory of Audio Visual – breakout format equipment. Included in this inventory are 6' and 7' projection screens, portable 3500 lumen projectors, temporary speaker systems, overhead and slide projectors, flipcharts, standard format and large screen televisions, and DVD/VCR playback equipment.

Any additional equipment can be ordered to facilitate your event. We will do our best to provide service on a last minute basis, but cannot guarantee any item without 48 hours notice.

All AV equipment is billed a la carte, unless specifically stated within your rental contract.

Your technical director will assess the need of an Audio Visual technician(s) based on your needs. This recommendation is subject to your approval. The costing for any of these items or personnel are available to you at your request prior to your event.

Please keep in mind, that our most common difficulty is not having enough AV personnel ordered to assist speakers and setup modifications during your meetings. The technical director will make recommendations to assist you in establishing what your needs may be.

LIGHTING EQUIPMENT:

The chapel has installed a new ETC Sensor dimming system consisting of over 150 2400W dimming channels. These dimmers are permanently assigned to facility lighting control (house and ancillary areas) as well as a downstage lighting catwalk/rail at mid house. The rail contains 42 channels and fixtures of Lekos and Fresnels for generally a video and no color stage wash. There are no upstage lighting fixtures permanently installed.

FOR OUTSIDE LIGHTING VENDORS COMING INTO THE BUILDING:

The chapel has provided 24 socapex 12awg lines from the Green Room power distribution area, to a drop point from the catwalk. Twelve lines appear at the Downstage rail (motor point #2), and twelve more appear at the motor drop point for the upstage truss (motor point #10). Four DMX lines are installed for use, two appear downstage drop point, and two appear at the upstage drop point. DMX lines are terminated in 3 pin configurations. Please provide 5 pin turnarounds when necessary.

Cables drop to the loading position at the floor for both truss locations and generally are long enough to make attachment to a breakout/socapex termination at the end of the truss. On the downstage and upstage truss locations, connections are made on the stage right side. Depending on your system design, you may add socapex to these drops to accommodate. Consult the technical director for additional information.

The use of these items and the motors permanently installed in the facility will speed your load in and load out process by several hours, and can be a financial benefit to your event. Please communicate these details to any Lighting vendor being asked to provide services in the chapel. If you are hiring an outside company please have your vendor call the technical director to discuss your event. Tremendous cost savings could be gained if these available systems are utilized – not to mention decreased liability, risk, and wear and tear on the facility itself.

AUDIO SYSTEM:

The audio systems at the chapel have undergone an extensive state of the art upgrade. The systems are divided into the following major systems, although each of these systems is digitally controlled and fully integrated into each of the other systems via digital/network and wireless network control. Any system can be patched and adjusted to any other system.

AUDITORIUM (3500 SEATS)

This room has a Meyer concert quality sound and production system designed into **two major systems.**

The first major system is a full range system with subwoofers is installed and operated from the digital mixing console on the balcony mixing location. The sound system has 48 input channels digitally routed through a Yamaha/DSP digitally processing system, and as many as 66 separate and assignable outputs. The entire system is based around the Lake Contour digital processing system and has 20 x 60 configurable inputs and outputs system. The console is a Yamaha M7-48 digital control surface. The main loudspeaker arrays consist of 7 individual line arrays consisting of either a 3 or 4 speaker array each (Meyer Melodie). The sound system also contains under 14 under balcony (Meyer UPM) speakers, and 10 over balcony (Meyer UPJ) speakers. The system is capable of producing full range audio fidelity in all seats up to a working level of 108dB. These speakers are installed inside the proscenium bulkhead and provide excellent sonic fidelity with no visible speaker systems. Up to 16 individual monitor mixes and in ear systems are available. Four Meyer HF600 are provided for subwoofer support. Meyer HF700 subwoofers are also available for use.

The second major system adds two external high performance line arrays (Meyer MILO) suspended from motor points 5 & 7. The speaker line arrays consist of 18 MILO boxes capable of concert level performance up to 130 dB. The same over and under balcony speakers are utilized to support as needed. The Meyer Melodie installed enclosures provide additional center house and offstage left and right house fill. Eight Meyer HF700 subwoofers are provide for added support. Ten Meyer M1D's are used for front fill as needed for either system configuration. The heart of this concert system is the use of two Yamaha PM5D-RH consoles for house and monitor mixing. These consoles drive two separate DSP5D digital routing hubs, which interface with the Lake Contour system.

The monitor system consists of as many as 24 separate monitoring mixes with multiple tailored monitor speakers, eight AVIOM in ear mixing systems, and distributed mixing outputs for additional In Ear Monitoring systems.

Along with a full complement of concert microphones, 20 Shure UHR wireless microphone systems are available. Each individual system contains a bodypack capable of lavalier microphone, E6 headset, instrument cable connection, or a Shure SM58 wireless microphone. A master antenna distribution system with both omni and directional wireless antenna paddles are available.

DISTRIBUTED SOUND SYSTEM

A Whirlwind E-Snake/E-Desk digital snake and routing DSP is installed to complement the digital processing systems (Lake and Yamaha) to route and adjust signals to exterior areas of the Hylton Chapel facility. This includes local microphone and line inputs in each of 7 meeting area locations as well the full integration of any system into any other system within the facility. The most basic function is overflow audio in the reception or foyer spaces, for program content originating from the main auditorium. Local system control and microphones in smaller meeting spaces is also another basic function. However, with the DSP and E-Desk platforms, any integrated path or combination of routing paths can be obtained and recalled. A master paging system is also integrated into the E-Desk platform for general announcements to ancillary spaces.

WEDDING CHAPEL SOUND SYSTEM

The wedding chapel which seats 190 has a built in NEXO GEO line array sound system complete with DBX ZonePro digital mixing system. This 12 x 6 audio matrix digitally controls line and mic level inputs to various outputs including the speaker array, DSP outbound feeds to the E-Desk and Lake processors, as well as local record outputs. Two Shure ULX microphone systems are integrated into the mixing system in addition to 4 hardwired microphone chancel locations. A CD player resides in the system, along with an auxiliary line level input for additional devices or ancillary mixing system.

HMC SYSTEM EQUIPMENT LIST (ABBREVIATED)

AUDIO SYSTEMS AND EQUIPMENT

- 3 MIDDLE ATLANTIC MRK4431 44 SPACE EQUIPMENT RACK 22" W X 31.5" D
- 3 MIDDLE ATLANTIC SPN44312 PAIR SIDE PANELS FOR MRK4431
- 3 MIDDLE ATLANTIC VFD-44 VENTED FRONT DOOR FOR ERK, MRK, WRK 44 SPACE RACKS
- 5 LAKE LP4D12 LOUDSPEAKER SYSTEM PROCESSOR 4 IN, 12 OUT
- 2 LIEBERT UPS GXT2
- 1 NETGEAR JGS524F SWITCH
- 3 LAB GRUPPEN FP6000Q/SP FULLY REGULATED 4 CHANNEL AMPLIFIER W/ SPEAKON
- 24 MEYER SOUND M'ELODIE ULTRA-COMPACT HIGH POWER CURVILINEAR ARRAY
- 16 MEYER SOUND MILO HIGH-POWERED COMACT CURVILINEAR ARRAY LOUDSPEAKER
- 2 MEYER SOUND MILO120 HIGH-POWER EXPANDED COVERAGE CURVILINEAR ARRAY
- 10 MEYER SOUND M1D POWERED LINE ARRAY
- 8 MEYER SOUND 700HP HIGH POWERED SUB-WOOFER
- 4 MEYER SOUND 600HP SUB-WOOFER, WITHOUT RIGGING
- 10 MEYER SOUND UPJ1P COMPACT VARIO LOUDSPEAKER
- 14 MEYER SOUND UPM-1P ULTRA-COMPACT WIDE COVERAGE LOUDSPEAKER, ARRAYABLE
- 2 MEYER SOUND MG-3D/M MULTI-PURPOSE GRID
- 2 MEYER SOUND MLK-MILO LINK KIT - CONNECTS MG-3D/M TO M3D OR M3D-SUB
- 2 MEYER SOUND MILO 120-I INSERT - USED IN TRANSITIONS BETWEEN MILO AND MILO 120
- 2 MEYER SOUND MVE-MILO VERTICAL EXTENSION BAR KIT
- 5 MEYER SOUND MCF-MILO MILO CASTER FRAME KIT
- 2 MEYER SOUND FOUR-HIGH MILO TRANS COVERS FOUR STACKED MILO
- 2 MEYER SOUND FOUR-HIGH MILO TRANS COVERS FOUR STACKED MILO
- 2 MEYER SOUND TWO-HIGH MILO TRANS COVERS TWO STACKED MILO,
- 4 MEYER SOUND MCF-700 CASTER FRAME FOR HP-700'S SUPPORTS UP TO 3
- 2 MEYER SOUND TWO-HIGH 700HP TRANS COVERS TWO STACKED 700-HPS
- 2 MEYER SOUND MDB-600 DOLLY BOARD FOR 600-HP
- 2 MEYER SOUND TWO-HIGH 600HP TRANS COVERS TWO STACKED 600-HP
- 7 MEYER SOUND MG-M'ELODIE MULTIPURPOSE GRID
- 10 MEYER SOUND MLB-UPJ L-SHAPED MOUNTING BRACKETS OR UPJ-1P 11
- 14 MEYER SOUND MUB-UPM "U" BRACKET FOR UPM-1P
- 1 WPS CUSTOM LOUDSPEAKER AND CABLE MANAGEMENT
- 1 MEYER SOUND RMS SYSTEM
- 1 ATM/ALLEN/POLAR FOCUS SPEAKER FLY STRUCTURE
- 38 WPS CUSTOM SPEAKER JUNCTION BOXES
- 1 WHIRLWIND CUSTOM SPLITTER
- 1 WHIRLWIND CUSTOM PANEL CUSTOM 48 INPUT PANEL
- 1 ROSENDAL NANOCLOCKS DIGITAL AUDIO CLOCK SERVER
- 1 YAMAHA M7CL-48 48 INPUT DIGITAL MIXING CONSOLE
- 1 YAMAHA MY8AE-CA 8-CHANNEL AES/EBU I/O CARD 25-PIN D-SUB CONNECTOR
- 1 AVIOM 16OY1 EXPANSION CARD TO CONNECT TO YAMAHA MIXERS
- 1 YAMAHA MBM7CL M7CL METER BRIDGE
- 2 YAMAHA LA1L CONSOLE LIGHT, 18" GOOSENECK FOURPLEX LED 4PIN XLR
- 1 YAMAHA M7CL-48 CONSOLE COVER - INCLUDED W/ M7CL-48
- 1 R&R CASES RR-M7CL-48 ROAD CASE FOR YAMAHA M7CL-48 CONSOLE
- 1 MIDAS EASY TILT STD EASY TILT CONSOLE STAND 28.5"
- 1 R&R CASES RCS-4 4 SPACE RACK
- 1 FURMAN PL-8 II SERIES II POWER CONDITIONER
- 1 LITTLITE 6G INDIVIDUAL GOOSENECK LITE, 6" BNC CONNECTOR
- 1 DENON DN-C640 NETWORK CD/DIGITAL AUDIO PLAYER
- 1 DENON.MARANTZ PMD-580 COMPACT FLASH RECORDER
- 2 LEXAR PLATINUM 11 60X 4GB COMPACT FLASH CARD
- 1 R&R CASES RCS-4 4 SPACE RACK, SUITCASE STYLE AS PER SPEC
- 1 FURMAN PL-8 II SERIES II POWER CONDITIONER
- 1 LITTLITE 6G INDIVIDUAL GOOSENECK LITE, 6" BNC CONNECTOR
- 2 R&R CASES RCA-12 12 SPACE RACK
- 1 FURMAN PL-8 II SERIES II POWER CONDITIONER
- 1 LITTLITE 6G INDIVIDUAL GOOSENECK LITE, 6" BNC CONNECTOR

2 MOTION LABS 1100-2-FF-D8 RACPAC
 1 YAMAHA PM5D DIGITAL 96KHZ FOH/MONITOR CONSOLE.
 1 YAMAHA MY8AE-CA 8-CHANNEL AES/EBU I/O CARD 25-PIN D-SUB CONNECTOR
 1 YAMAHA DCU5D DIGITAL CABLING UNIT
 1 YAMAHA DSP5D PM5D RACKMOUNT EXPANSION UNIT.
 1 YAMAHA PW800W PSU FOR PM5D/M7CL SERIES CONSOLES
 1 YAMAHA PSL120 POWER SUPPLY LINK CABLE
 1 R&R CASES PM5DRH-CASE ROAD CASE FOR YAMAHA PM5D CONSOLE W/DOGHOUSE
 1 MIDAS EASY TILT STD EASY TILT CONSOLE STAND 28.5" (VERONA/SIENNA CONSOLES)
 3 R&R CASES RCA-12 12 SPACE RACK
 2 FURMAN PL-8 II SERIES II POWER CONDITIONER
 2 LITTLITE 6G INDIVIDUAL GOOSENECK LITE, 6" BNC CONNECTOR
 2 MOTION LABS 1100-2-FF-D8 RACPAC
 1 MOTION LABS 1100-2-FF-C4D2 RACPAC
 1 YAMAHA PM5D DIGITAL 96KHZ FOH/MONITOR CONSOLE.
 1 YAMAHA MY8AE-CA 8-CHANNEL AES/EBU I/O CARD 25-PIN D-SUB CONNECTOR
 1 AVIOM 16OY1 EXPANSION CARD TO CONNECT TO YAMAHA MIXERS
 1 YAMAHA DCU5D DIGITAL CABLING UNIT
 1 YAMAHA DSP5D PM5D RACKMOUNT EXPANSION UNIT.
 1 YAMAHA PW800W PSU FOR PM5D/M7CL SERIES CONSOLES
 1 YAMAHA PSL120 POWER SUPPLY LINK CABLE
 1 R&R CASES PM5DRH-CASE ROAD CASE FOR YAMAHA PM5D CONSOLE W/DOGHOUSE
 1 MIDAS EASY TILT STD EASY TILT CONSOLE STAND 28.5" (VERONA/SIENNA CONSOLES)
 1 AVIOM A16DPRO 2U, RACK MOUNTED, 8 PORT A-NET DISTRIBUTOR
 4 AVIOM A-16II 16-CHANNEL PERSONAL MONITOR MIXER
 4 AVIOM A-16R RACK MOUNTED A-16 16 CHANNEL PERSONAL MONITOR MIXER
 4 AVIOM A16CS REMOTE CONTROL SURFACE FOR A16R
 8 AVIOM MT-1 MIC STAND MOUNT FOR A-16
 8 AVIOM EB-1 MIC STAND SIDE BAR EXTENSION BRACKET
 6 SONY MDR7506 LARGE DIAPHRAM FOLDABLE HEADPHONES
 8 PROCO SOUND PC-60 RJ45 TO RJ45 CABLE - 60'
 8 PROCO SOUND PC-30 RJ45 TO RJ45 CABLE - 30'
 2 PROCO SOUND PC-100 RJ45 TO RJ45 CABLE - 100'
 8 ULTIMATE SUPPORT MC87 MIC STAND, STACKABLE
 1 WHIRLWIND CUSTOM CABLE 6 CHANNEL AVIOM SNAKE - 100'
 1 R&R CASES RCA-12 12 SPACE RACK
 1 R&R CASES RCA-16-30 RCA STYLE RACK CASE - 16 SPACE
 2 FURMAN PL-8 II SERIES II POWER CONDITIONER
 2 LITTLITE 6G INDIVIDUAL GOOSENECK LITE, 6" BNC CONNECTOR
 2 MOTION LABS 1100-2-FF-D8 RACPAC
 10 SHURE UR4D DUAL CHANNEL DIVERSITY RECEIVER
 1 NETGEAR JGS524F SWITCH
 2 SHURE UA870B DIRECTIONAL PADDLE ANTENNA, 692-746 MHZ
 2 SHURE UA830WB WIDEBAND UHF IN-LINE AMP FOR REMOTE MOUNT ANTENNA
 2 SHURE UA860WB 1/2 WAVE OMNIDIRECTIONAL WIDEBAND ANTENNA
 3 SHURE UA845US WIDEBAND UHF ANTENNA/POWER DISTRIBUTION SYSTEM
 20 SHURE UR1 BODYPACK TRANSMITTER
 20 COUNTRYMAN E6DW6LSL E6 DIRECTIONAL MIC WIRED FOR SHURE, MEDIUM SENS BEIGE
 20 SHURE UR2/SM58 HANDHELD TRANSMITTER WITH SM58 MICROPHONE
 16 SHURE T4F - 1/4 INSTRUMENT ADAPTOR CABLE
 6 EASTERN ACOUSTIC JFX560 2-WAY FULL RANGE 15" SPEAKER BI-AMPED OR PASSIVE
 8 EASTERN ACOUSTIC SM200IH 2 WAY FULL RANGE STAGE MONITOR
 12 WHIRLWIND NL4-005 CABLE, SPEAKER, NL4 TO NL4 SPEAKON, 4 COND., 12GA, 5'
 6 WHIRLWIND NL4-010 CABLE, SPEAKER, NL4 TO NL4 SPEAKON, 4 COND., 12GA, 10'
 6 WHIRLWIND NL4-030 CABLE, SPEAKER, NL4 TO NL4 SPEAKON, 4 COND., 12GA, 30'
 4 WHIRLWIND NL4-050 CABLE, SPEAKER, NL4 TO NL4 SPEAKON, 4 COND., 12GA, 50'
 4 WHIRLWIND NL4-100 CABLE, SPEAKER, NL4 TO NL4 SPEAKON, 4 COND., 12GA, 100'
 4 NEUTRIK NL4MMX ADAPTER SPEAKON 4 POLE DOUBLE LOCKING CABLE TO CABLE
 6 WHIRLWIND CUSTOM BOX (1) NL8 TO (4) NL4 STAGE BOX
 3 WHIRLWIND NL8-100 CABLE, SPEAKER, NL8 TO NL8 SPEAKON, 8 COND., 13GA, 100'
 2 CUSTOM CASTER PLATES FOR WEDGES
 1 R&R HALFPACK TRUNK FOR W4 AND W1

1 R&R HALFPACK TRUNK FOR POWER CABLES
1 R&R HALFPACK TRUNK FOR SPEAKER CABLES
4 LEX PRODUCTS L14-20 TO L14-30 CABLE - 5'
8 LEX PRODUCTS L14-20 TO L14-30 CABLE - 15'
6 LEX PRODUCTS L14-20 TO L14-30 CABLE - 30'
2 LEX PRODUCTS L14-20 TO L14-30 CABLE - 50'
8 LEX PRODUCTS L6-20 POWER CABLE - 30'
4 LEX PRODUCTS L6-20 POWER CABLE - 50'
2 MOTION LABS 1111-FF-D6 BREAKERED STRINGER
3 LEX PRODUCTS 50' QUAD TO QUAD EDISON
4 LEX PRODUCTS EDISON TO L6-20 POWER CABLE
2 LEX PRODUCTS POWERCON TO POWERCON - 50'
2 LEX PRODUCTS EDISON TO POWERCON - 50'
8 LEX PRODUCTS 10' POWERCOM PORTABLE CABLE
1 WPS CUSTOM CABLES BUILT TO SPEC
1 WHIRLWIND M1R-TOOL KIT CONNECTOR, MULTIPIN, CRIMP TOOL WITH CONTACTS
50 WHIRLWIND M1RPIN PIN FOR MASS TYPE CONNECTORS
1 CLEARCOM MS-702 ENCORE 2 CH HEADSET/SPEAKER MAIN STATION
6 CLEARCOM RS-602 2-CHANNEL STANDARD DUAL LISTEN MONAURAL BELTPACK
6 CLEARCOM YC36 DUAL CHANNEL BELTPACK 3-PIN TO 6-PIN ADAPTER
6 BEYER DYNAMIC 402.958 DT108 SINGLE-EAR HEADSET W/MICROPHONE, NO CABLE
6 BEYER DYNAMIC 220.132 K 109.28 CABLE 4-PIN F XLR
2 CLEARCOM FL-7 CALL SIGNAL FLASHER
1 CLEARCOM HS6 TELEPHONE STYLE HANDSET
1 ACE BACKSTAGE CO. FLOORBOXES LOADED PER SPEC
1 WHIRLWIND CUSTOM PANEL WALL PANELS AS PER SPEC
1 WPS CUSTOM CABLES BUILT TO SPEC. CABLES AND WIRE
3 MAIN ARRAY/ LONG THROW MODULE PAINTED WHITE Nexo GEOS805-PW
1 WIDE DISPERSION ARRAY MODULE PAINTED WHITE Nexo GEOS830-PW
1 Nexo NX242
1 Camco VORTEX 6.0
1 Whirlwind NL4-002-SS-WHITE
1 DBX ZONEPRO 1260
1 WHIRLWIND ED4040C E- DESK
1 WHIRLWIND ESF E-SNAKE FRAME
4 WHIRLWIND ESMLI 8 CHANNEL E-SNAKE INPUT CARD
1 WHIRLWIND ESMLO 8 CHANNEL E-SNAKE OUTPUT CARD
1 WHIRLWIND ESP1 E-SNAKE POWER SUPPLY
1 WPS - CONTROL COMPUTER FOR E-SNAKE/E-DESK SYSTEM
1 AKG C3000B LARGE DIAPHRAGM CONDENSOR CARDIOD MIC
1 AKG C3000B LARGE DIAPHRAGM CONDENSOR CARDIOD MIC
4 AKG C535EB CONDENSOR CARDIOD MICROPHONE
8 ALTEC 1431A EQUALIZER
8 ALTEC 15523A 70V TRANSFORMER
2 ALTEC 2280B INCREMENTAL POWER AMPLIFIER
1 ANVIL MIC BOX PORTABLE ANVIL MIC ROAD BOX
1 ASHLEY MX508 8 CHANNEL STEREO RACK MOUNT MIXER
1 ATLAS MXVA-195 70V SPEAKER MONITOR
8 ATLAS DS7 DESKSTANDS
3 ATLAS MS25 Round w/K&M Boom SILVER STRAIGHT STAND TUBE w/K&M Boom arm
3 ATLAS MS50 Choir boom Silver Large Choir boom stand
1 AT ATW-R12 VHF DIVERSITY RECEIVER HANDHELD 7 IN BOX
5 AT AT853 CHOIR MICROPHONES
2 AT AT857QMa PULPIT MICROPHONES
1 BSS AR-133 DIRECT BOX
1 BSS AR-133 DIRECT BOX
1 BSS AR-133 DIRECT BOX
1 BSS AR-133 DIRECT BOX
1 BSS AR-133 DIRECT BOX
1 BSS AR-133 DIRECT BOX
1 CEDUCER CP200 STEREO CONTACT MICROPHONE
5 COUNTRYMAN TYPE 85 FET DIRECT BOX

1	COUNTRYMAN	E6	HEADSET MICROPHONE
3	COUNTRYMAN	E6	HEADSET MICROPHONE
1	CROWN	COM-TECH 200	AMPLIFIER
1	CROWN	MACRO-TECH 1200	AMPLIFIER
2	CROWN	MACRO-TECH 1200	AMPLIFIER
4	CROWN	MACRO-TECH 36x12	AMPLIFIER
1	CROWN	MACRO-TECH 600	AMPLIFIER
3	DBX	166-XL	STEREO COMPRESSOR/LIMITER/GATE
1	DELL	DIMENSION 2350	AUDIO COMPUTER
1	DENON	DN-770R	CASSETTE RECORDER
3	DOD	410 SERIES II	PA/MONITOR PROCESSOR
4	EAW	KF650	BIAMP SPEAKER CABINET
1	EAW	MX2001	CLOSE SOUPLD ELECTRONIC PROCESSOR
8	EV	FM-1202ER	2-WAY FLOOR MONITOR
2	EV	N/D257B	DYNAMIC CARDIOD MICROPHONE
6	EV	N/D357B	DYNAMIC SUPERCARDIOD MICROPHONE
1	FSR INC	ML-112A	ROOM AUDIO COMBINING SYSTEM
1	FSR INC	MS-112A-MON	ROOM AUDIO COMBINING SYSTEM MONITOR
2	GALAXY AUDIO	PA5X140	POWERED HOTSPOT
1	GALAXY AUDIO	HOTSPOT	UNPOWERED SPEAKER
1	GATOR	6 SPACE	PORTABLE RACK
8	K & M	20130B	TALL TRIPOD MICROPHONE STAND
4	K & M	25900B	SHORT TRIPOD MICROPHONE STAND W/ SHORT TELESCOPING BOOM ARM
7	KLARK-TEKNIK	DN300	GRAPHIC EQUALIZER
1	LEXICON	LXP-1511	DIGITAL EFFECTS PROCESSOR
1	LEXICON	PCM70	DIGITAL EFFECTS PROCESSOR
1	MACKIE	1202VLZ-PRO	MIC/LINE MIXER
1	OXMOOR	MDA-16	DISTRIBUTION AMPLIFIER
1	PROCO	100' SPEAKER	INSTALLED IN CEILING
10	QUIK LOK		TRIPOD BOOM STAND
5	RCI	PB-424ND	96-POINT PATCH BAY
1	RCI		70V DISTRIBUTION VOLUME PANEL
1	RCI		39-PAIR TRANSFORMER SPLIT
1	SABINE	FBX GRQ3121	GRAPHIC EQUALIZER AND PROCESSOR UNIT
4	SENNHEISER	MD421-II	DYNAMIC CARDIOD MICROPHONE
6	SHURE	A85WS	ACCESSORY MICROPHONE WINDSCREEN
4	SHURE	A98D	ACCESSORY MICROPHONE DRUM MOUNT
4	SHURE	BETA 57A	DYNAMIC SUPERCARDIOD MICROPHONE
3	SHURE	BETA 58A	DYNAMIC SUPERCARDIOD MICROPHONE
4	SHURE	BETA 98/S	CONDENSOR HYPERCARDIOD MICROPHONE
1	SHURE	SCM810	AUTOMIXER
5	SHURE	SM57-LC	DYNAMIC CARDIOD MICROPHONE
7	SHURE	SM58-LC	DYNAMIC CARDIOD MICROPHONE
4	SHURE	U1-UB	UHF WIRELESS BELTPACK TRANSMITTER
4	SHURE	U2/BETA87-UB	UHF WIRELESS HANDHELD TRANSMITTER
2	SHURE	U4D	UHF WIRELESS RECEIVER
4	SHURE	WL185	CARDIOD LAVALIER MICROPHONE
4	SHURE		LARGE LAVALIER WINDSCREEN
4	SHURE		SMALL LAVALIER WINDSCREEN
2	SHURE	ULXP4	UHF HANDHELD MICROPHONE SYSTEM
1	SONY	MXDD40	CD PLAYER / MINIDISC RECORDER
1	SOUNDCRAFT	CPS 750/B	CONSOLE POWER SUPPLY
1	SOUNDCRAFT	VENUE II	MIXING CONSOLE
1	TASCAM	112 MKII	CASSETTE RECORDER
1	TASCAM	122 MKIII	CASSETTE RECORDER
1	TASCAM	CD-150	CD PLAYER
1	TASCAM	CD-401 MKII	CD PLAYER
1	TASCAM	CD-A630	3-CD/CASSETTE PLAYER
20	TELEX	AAR-10	ASSISTIVE LISTENING RECEIVER
1	TELEX	AAT-2	HEARING IMPAIRED TRANSMITTER
5	TELEX	FMR-100	FM WIRELESS RECEIVER HH 5 IN CASE
2	TELEX	HT200	HAND HELD WIRELESS TRANSMITTER HH5

3	TELEX	70881	LAV WIRELESS TRANSMITTER LAV
15	TELEX		ASSISTIVE LISTENING HEADPHONES
4	WHIRLWIND	IMP 1x2	PASSIVE BALANCED SPLITTER
1	WHIRLWIND	32 CHANNEL	SNAKE BOX WITH MASS CONNECTORS
1	WHIRLWIND	BOOM MICROPHONE STAND	BOOM MICROPHONE STAND

LIGHTING SYSTEMS AND EQUIPMENT

1	ACER	15"	FLAT PANEL MONITOR
6	COLORTRAN	100-520	2KW TELEVISION FRESNEL
26	COLORTRAN	112-031	CINE QUEEN PAR CAN
60	COLORTRAN	166-362	DUAL DIMMER MODULE
1	COLORTRAN	166-555	240V FUSE PANEL RACK
1	COLORTRAN	196-728	DIMMER RACK
10	COLORTRAN	650-030	ELLIPSOIDAL SPOTLIGHT
3	COLORTRAN		ENR CONTROL MODULE
1	COLORTRAN		VIEWPOINT CONTROL MODULE
1	ETC	EXPRESS 48/96	LIGHTING CONTROL CONSOLE
1	ETC	SENSOR	DIMMER RACK 96 DIMMERS
1	ETC	SENSOR	DIMMER RACK 24 DIMMERS
10	ETC	SOURCE 4 LEKOS	ELLIPSOIDAL SPOTLIGHT
2	LEE/COLORTRAN		ENTRY STATION
1	LEE/COLORTRAN		LCD STATION
3	LEE/COLORTRAN		LED STATION
2	LEE/COLORTRAN		PANIC STATION
1	MAG	DX15F	COMPUTER MONITOR
12'	TRILITE TRUSS	LADDER TRUSS 1'	LADDER TRUSS ASSEMBLY (LIGHT DUTY)
12'	TRILITE TRUSS	LADDER TRUSS 1'	LADDER TRUSS ASSEMBLY (LIGHT DUTY)
9'	TRILITE TRUSS	LADDER TRUSS 1'	LADDER TRUSS ASSEMBLY (LIGHT DUTY)

VIDEO SYSTEMS AND EQUIPMENT

1	3M	2000	OVERHEAD PROJECTOR
1	APOLLO	15000	OVERHEAD PROJECTOR
1	APOLLO	AI 2000	OVERHEAD PROJECTOR
1	BLONDER TONGUE	BIDA 450-50	BROADBAND DISTRIBUTION AMPLIFIER
1	CHANNEL PLUS	DIV	RF MODULATOR
1	DALITE	5' FRONT	TRIPOD PROJECTION SCREEN
1	DALITE	6' FRONT	TRIPOD PROJECTION SCREEN
1	DALITE	8' FRONT	TRIPOD PROJECTION SCREEN
1	ECHOSTAR	3000	SATELLITE RECEIVER
2	EIKI	LC-XT3 10K	PROJECTORS
2	DRAPER ROLLERAMIC	MOTORIZED SCREEN	10.5 X 14' ROLL DOWN SCREEN ASSEMBLY
1	EXTRON	ADA4 300MX	VIDEO DISTRIBUTION AMPLIFIER
1	EXTRON	P/2 DA 6 PLUS	SVGA DISTRIBUTION AMPLIFIER
1	EXTRON	RGB 202 PLUS	SCAN CONVERTER
1	EXTRON	SW4	4 WAY SWITCHER
1	EXTRON	SUPER EMOTIA	SCAN CONVERTER
3	EXTRON	SW2AR	RGB SWITCHER
1	EXTRON	SYSTEM 7SC	SYSTEM SCALER/SWITCHER
1	EXTRON	VSC 100	SCAN CONVERTER
1	EXTRON	VSC 75	SCAN CONVERTER
1	GENERAL ELECTRIC	35GT690	TELEVISION
1	GENERAL ELECTRIC	46GW945	TELEVISION
1	JVC	SR-VS20U	SVHS/MINI DV PLAYER/RECORDER
1	JVC	TM-900SU	VIDEO MONITOR
1	KRAMER TOOLS	VP300	VGA DISTRIBUTION AMPLIFIER
1	PANASONIC	CT-27G3W1	TELEVISION
1	RCI		VIDEO PATCH PANEL
1	SHARP	XGNV-6	VIDEO PROJECTOR
1	SHARP	XGNV-6	VIDEO PROJECTOR
2	SYMPHONIC	N9326	VHS RECORDER/PLAYER REMOTE CONTROL

1	SYMPHONIC	SL240A	VHS RECORDER/PLAYER
1	SYMPHONIC	SL240A	VHS RECORDER/PLAYER
1	ZENITH	PVR4660VK	TELEVISION
2	SYMPHONIC		TV/VHS COMBO

SYSTEM INFRASTRUCTURE AND SUPPORT

1	AMX	AXB-REL8	AXCESS RELAY CONTROLLER
1	AMX	AXCENT2	INTEGRATED CONTROLLER
1	ATLAS SOUNDOLIER	16RU	16-SPACE WALL-HANGING RACK
2	ATLAS SOUNDOLIER		1-SPACE BLANK PANEL
14	ATLAS SOUNDOLIER		1-SPACE VENTED BLANK RACK PLATE
1	ATLAS SOUNDOLIER		30-INCH PLASTIC CART
2	ATLAS SOUNDOLIER		3-SPACE RACK DRAWER
3	ATLAS SOUNDOLIER		40-SPACE METAL RACK
1	ATLAS SOUNDOLIER		DUAL 28-SPACE RACK
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	KB-111A	INTERCOM SPEAKER STATION
1	CLEAR-COM	PS-22	INTERCOM POWER SUPPLY
1	ETA	PD8	CONDITIONED POWER DISTRIBUTION
1	ETA	PD8L	CONDITIONED POWER DISTRIBUTION
7	FSR	WP-INDL	WALL PLATE ROOM CONTROLLER
2	FURMAN	PD8	POWER CONDITIONER
2	LUXOR		31-INCH METAL CART
1	LUXOR		40-INCH PLASTIC CART
2	LUXOR		41-INCH PLASTIC CART
1	LUXOR		44-INCH METAL CART
1	MIDDLE ATLANTIC PRODUCTS		3-SPACE RACK DRAWER
1	RAXXESS		16-SPACE RACK
2	RAXXESS		1-SPACE BLANK PLATE
1	RAXXESS		2-SPACE BLANK PALTE
1	RAXXESS		2-SPACE RACK DRAWER
1	RAXXESS		8-SPACE RACK
1	RCI		1-SPACE BLANK PLATE
8	RCI		1-SPACE OPAQUE RACK COVER
1	RCI		2-SPACE BLANK RACK PLATE
1	RCI		3-SPACE BLANK RACK PLATE
1	RCI		INTERCOM PATCH PANEL
3	RU	911CB-15	RACK-MOUNTED POWER STRIP
1	SCHLUMERICH	36-1611-000	DIGITAL AUTO-BELL PLAYER
1	TELEX	ACC-2000	CASSETTE DUPLICATOR
1	TELEX	ACC-2000	CASSETTE DUPLICATOR